Approved For Release 2000/08/08: CIA-RDP96-00789R001600360001-5



## WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT SUN STREAK

SESSION NUMBER: 01 PROJECT NUMBER: TNG (Beacon)

DATE OF REPORT: 6 MAY 88 DATE OF SESSION: 5 MAY 88

1347 END: START: 1310

VIEWER IDENTIFIER: 095 METHODOLOGY: ERV

1. (S/NF/SK) MISSION: Working from a Class "A" double blind wherein neither the viewer nor the facilitator are aware of the target access and describe a target selected by an independent third person acting as a beacon.

- 2. (S/NF/SK) VIEWER TASKING: Access and describe the target via Encrypted Coordinates 683701/743630; report on purpose, function, activity, distinctive characteristics of the target; and, iterate the name of the target (via Stage VII modality).
- (S/NF/SK) COMMENTS: No inclemencies noted. 095 accessed the target via the coordinates while not consciously 3. aware that the target was being perceived by a beacon. Sketches by 095 conceptually correlated (to a high degree) with the target. The beacon exercised direct influence on 095 who felt drawn to view the target from different perspectives rather than from one vantage point. Facilitator was caught off guard by a peacock type AOL of "Chapel", "Westminster Abbey", and "The Kremlin." Those concepts were not pursued; and, 095 successfully completed the mission.

4. (S/NF/SK): EVALUATION: (3) The target was a pyramid-shaped structure used to store sand. See attached photo(s). See attached summaMy and sketches by 095.

CHANNELS ONLY

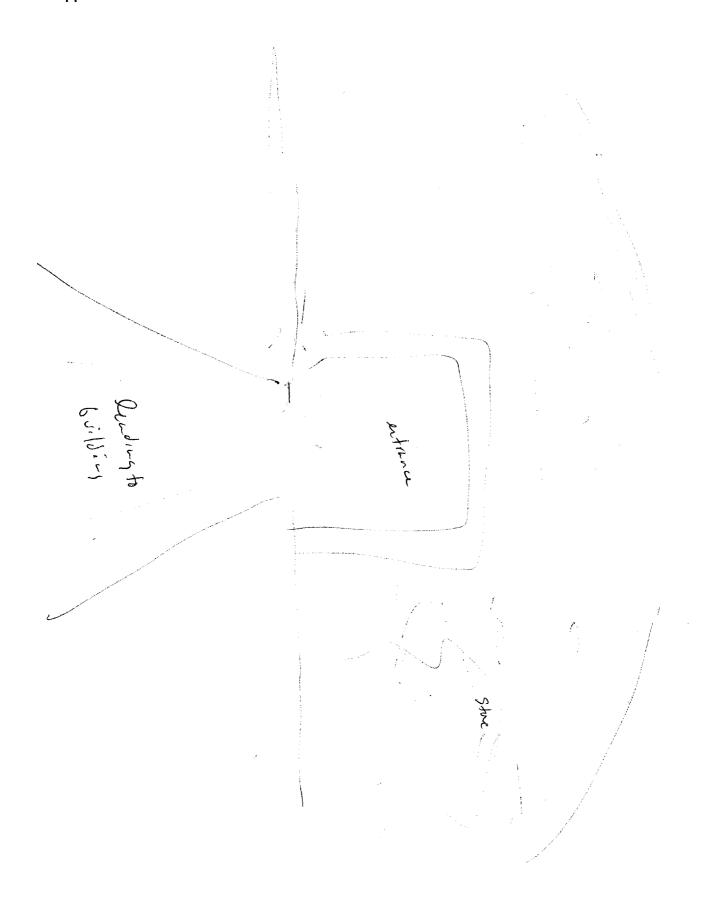
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Session Summary Viewer 095 05 May 88 ERV training

My first impression of the site was the weather misty, gray overcast with lots of wet greenery nearby, I then perceived an white odd shaped structure of varying height with points. I immediately got an AOL: Westminister Abbey and/or a gothic shaped museum these repeated during the session (drive). Inside the structure was a large open room with a high roundedness AOL: cathedral or the Capitol building. I perceived people walking in a big hall in pairs. The site had a strong overwelming masculine feel. The men were serious and working. I couldn't find any women. Given my AOLs (which I thought were AOL signal) I kept looking for women then got a strong impression of the word "SECRETARY" which because of its clarity I immediately called it AOL. During the entire session I experienced lots of trouble focusing in on anything because usually when I view a site I mentally plant myself in one spot and look around. Each time I tried to do this (stop in one spot) I found myself getting jerked around. The front of the structure is shown in sketch one. There was a tall, big entryway/door that opened into a large area. The structure looked like it was made of stone blocks. When focusing in on purpose I got an AOL of Kremlin. When asked to perform a function, I didn't know what to do so I just 'sat' looking at the entry way. During the session the ground started moving and I felt strong vibrations and shaking. Site end location I perceived as old, long, linked "gothic feel" buildings which I sketched in sketch two. (Notice I tried to force the points into the sketch as windows because of my AOL of gothic/Westminster Abbey.)



feel. water ready dorts of green ready.

Building was very angular, big, "differentheights"

points windows or anded. lots of vertical lives + stropes.

was many structures but essentedly just are

linked together.

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Approved For Release 2000/08/08: CIA-RDP96-00789R001600360001-5 683701/743630 5 MAY 88 ST 1316 access and describe the target at Coordinates 683701 /74 3630 Describe, Purpose, finction, distinction objects, Mames. -Sandiay 1320 = St /323 0 +13 26 Con't find cham - AUL Structer AUL Calledon > Describe furt 6 reght onstes - loes of angles 0 Curne - green > Demonioner 6 (m/+all) > Colon 6 out htto musur (5)

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FOLLOW JEANIE HOME ALLOW IMPACT TASK tO SUBSIDE 1340 1347 Look down and upor - Cloud > \_ structu > > Immediate are x y str. 6 morour 6 One Structu linked (as y two)